



Fragile Palm Leaves

MS ID 3198

Room 3B

sut caññ vibhat svay
vithi lak rui: 'adhippāy
saṅgrouh gaṇṭhi
niyamadīpani*
hisapananiyamadīpan=ñf
niyam sac 'aphre
suddhanta kamavā cā

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MS ID 3198

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sut caññ vibhat svay
vithi lak rui: 'adhippāy
saṅgruñ gāṇṭhi
niyamadīpaṇi*
hisapananiyamadīpaṇeñi
niyam sae 'aphe
suddhanta kamavā cā



[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

၁။ ဤသို့သော အခါ၌ အလွန်အမင်း နှစ်ခြင်းစေရန်
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1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

[Faint, illegible handwritten text across multiple lines.]

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are mostly male, and the addresses are mostly in the city of New York.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are mostly male, and the addresses are mostly in the city of New York.

3. The third part of the document is a list of names and addresses, which are written in a cursive script. The names are mostly male, and the addresses are mostly in the city of New York.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive script. The names are mostly male, and the addresses are mostly in the city of New York.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive script. The names are mostly male, and the addresses are mostly in the city of New York.

Handwritten manuscript page from the "Sinhalese Manuscript Collection". The text is written in Sinhala script, likely a form of Pali or Theravada Buddhist literature. It consists of approximately 10 lines of dense, cursive handwriting on aged paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear. The overall color is a warm, off-white or light beige.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. A small, faint circular mark is visible near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. A small, faint circular mark is visible near the center of the strip.

പ്രതികൂലമായിത്തീർന്നു.

1. (a) $\frac{1}{2} \pi$ (b) $\frac{1}{2} \pi$ (c) $\frac{1}{2} \pi$ (d) $\frac{1}{2} \pi$ (e) $\frac{1}{2} \pi$ (f) $\frac{1}{2} \pi$ (g) $\frac{1}{2} \pi$ (h) $\frac{1}{2} \pi$ (i) $\frac{1}{2} \pi$ (j) $\frac{1}{2} \pi$ (k) $\frac{1}{2} \pi$ (l) $\frac{1}{2} \pi$ (m) $\frac{1}{2} \pi$ (n) $\frac{1}{2} \pi$ (o) $\frac{1}{2} \pi$ (p) $\frac{1}{2} \pi$ (q) $\frac{1}{2} \pi$ (r) $\frac{1}{2} \pi$ (s) $\frac{1}{2} \pi$ (t) $\frac{1}{2} \pi$ (u) $\frac{1}{2} \pi$ (v) $\frac{1}{2} \pi$ (w) $\frac{1}{2} \pi$ (x) $\frac{1}{2} \pi$ (y) $\frac{1}{2} \pi$ (z) $\frac{1}{2} \pi$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and dates.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and dates.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is well-preserved and clearly legible, though the ink is aged. It seems to be a continuation of the narrative or record from the top page.

சுந்தரபாசம்

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, covering the lower half of the page. The handwriting is consistent with the top section, suggesting a single author or scribe.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. It seems to be a continuation of the same document or a related entry. The text is written in a similar cursive style to the upper portion.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose, ending with a closing phrase. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the narrative or argument from the top half, maintaining the same fluid handwriting style. It concludes with a final sentence and a signature or closing mark. The paper shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

1
The first of these is the fact that the
the second is the fact that the
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the fifth is the fact that the
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the seventh is the fact that the
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Long
Long

the first of these is the fact that the
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ဘားဇြေသွပ်ဟူ၍ခေါ်ဝေါ်၏။ ဘီလူးတို့၏။

“ပြောကြားပါ”

နိဂါတ်လည်းမဟုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which shows signs of aging and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which shows signs of aging and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

میت

သာသနာတိရစ္ဆာန်တို့အသုံးပြုသောကျမ်းဂါ

တို့အသုံးပြုသော
ကျမ်းဂါတို့

သာသနာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's width.

နောက်

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

ဟူသောသောဝါဒတို့ကိုကြားရသော
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သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

1875

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1-2

$$x^2 + y^2 = z^2 \quad x^2 + y^2 = w^2$$
[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots, possibly holes or ink marks, visible on the strip.

ဘုရားရှင်တို့အား
အလှူအတန်းအတန်း

အလှူအတန်းအတန်း
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အလှူအတန်းအတန်း

အလှူအတန်းအတန်း

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920

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132

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Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

မြန်မာပြည်

မြန်မာပြည်

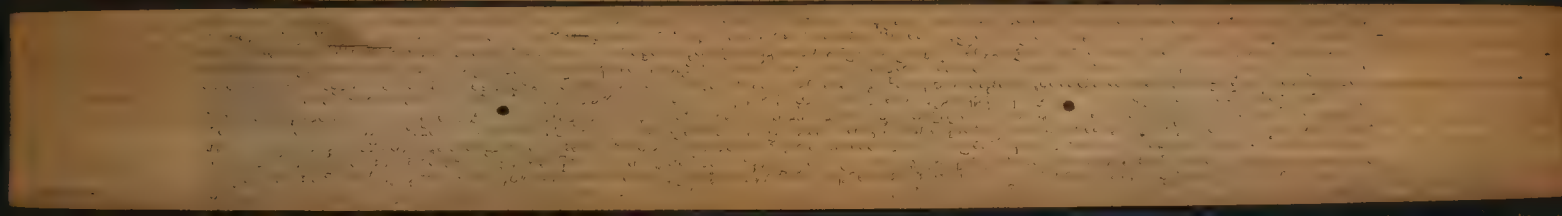
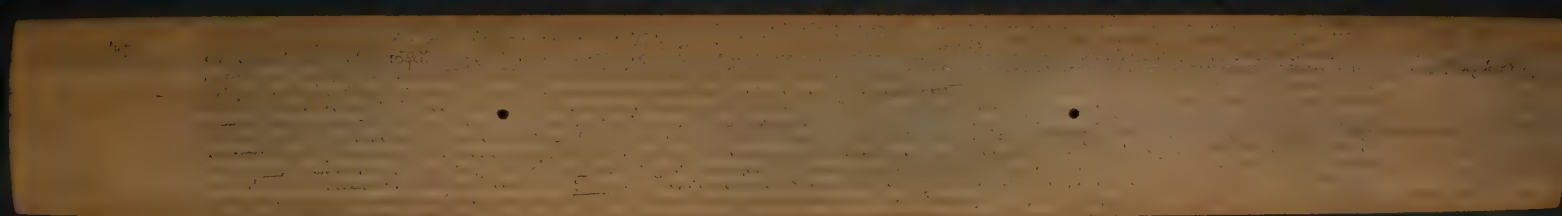
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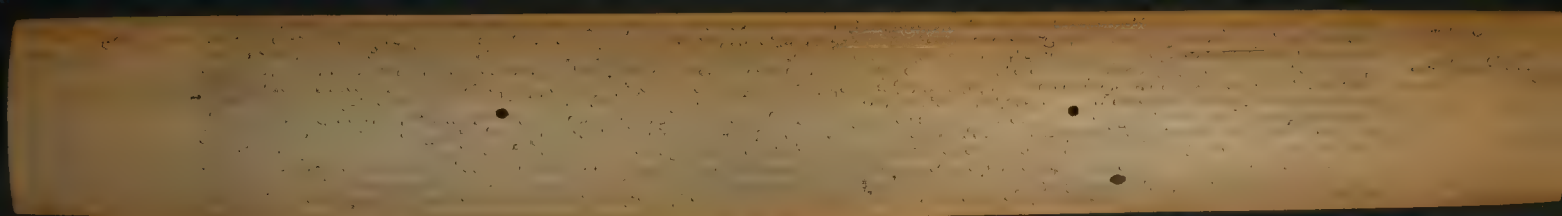
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ဂါယာကောပိပါဝဋ္ဌိကာနိဗ္ဗာ
နိဝဿပဋိဂါယာကောပိပါ
ကောပိပါဝဋ္ဌိကာနိဗ္ဗာ



ကံကံလွယ်လွယ်
ကံလွယ်လွယ်



ကိစ္စပျက်ကားမိသလည်း။

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1884

1. 2. 3. 4.

1892-1893

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18

[Faint handwritten notes at the bottom of the page]

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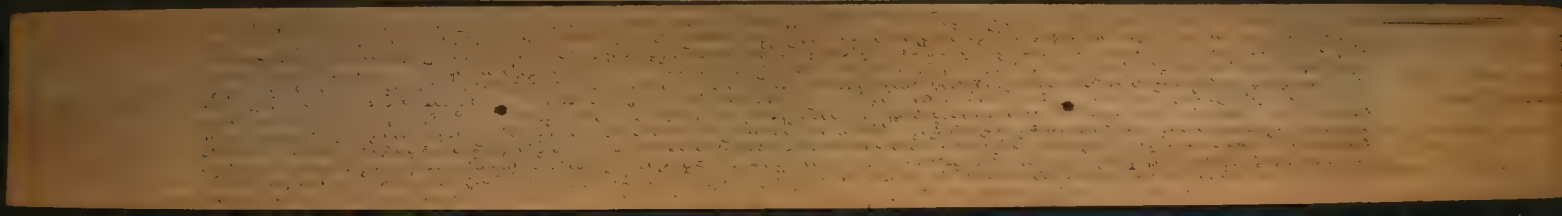
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct dark circular marks on the page, possibly ink blots or holes.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct dark circular marks on the page, possibly ink blots or holes.

19

မှတ်တမ်းအရပ်ရပ်

1870

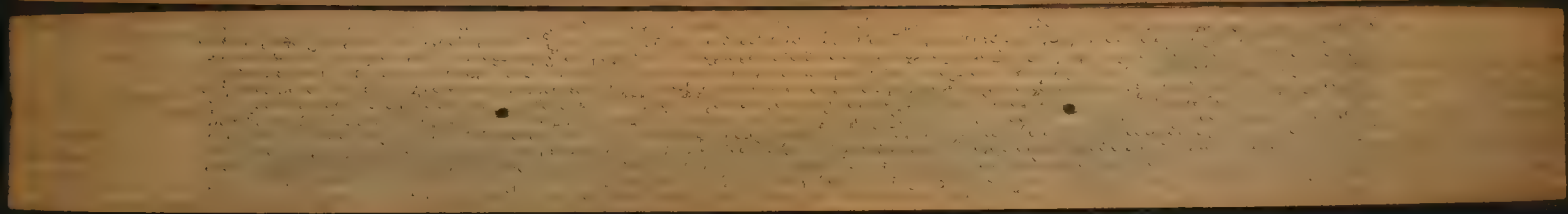


Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



ဝဏ္ဏပဒ္မာရုံ နိဂ္ဂဟာရီ
မေတ္တာရုံ အာရုံ ကလေး

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words like "the" and "and" are visible.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words like "the" and "and" are visible.

Handwritten text in the top right corner, possibly a signature or date.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

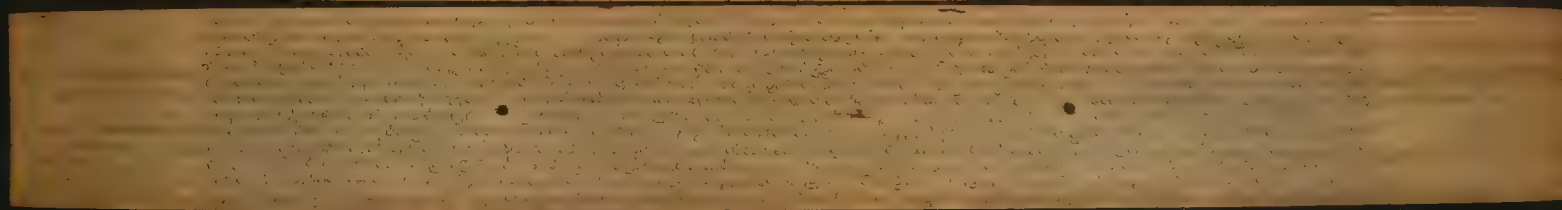
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text. The paper is slightly discolored and has a textured appearance.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

ဟာကုဗ္ဗရူပာကိဗ္ဗာယိဗ္ဗာယောဟာဟာ



Handwritten text in Arabic script, likely a manuscript page. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and right side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and right side of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a title or heading in larger characters, followed by several lines of dense script. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of dense script, maintaining the same cursive style. It also features two prominent dark circular marks, similar to those in the upper section, on the right side. The text appears to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in a similar cursive script. It is positioned at the top right of the page, separate from the main body of text.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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အဓိပ္ပာယ်ရလေ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

သုတေသနပြုစာတမ်း ပုံနှိပ်ချုပ်
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အဖွဲ့အစည်းများနှင့်
အفرادများကို ဂုဏ်ထူးပြုရန်
ဤစာတမ်းတွင် ဖော်ပြထားပါသည်။

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အفرادများကို ဂုဏ်ထူးပြုရန်
ဤစာတမ်းတွင် ဖော်ပြထားပါသည်။

Handwritten signature or stamp in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, stylized initial letters at the beginning of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, stylized initial letters at the beginning of the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are two small, dark, circular spots near the center of the page, which could be ink splatters or small holes. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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विष्णुः

[illegible]

လေ့ ။ ဝေယျာပနသသမ္ဘိန္ဒြေသမ္ဘလောပေနဒိန္ဒြေ

മിറല : മിറകു കയറ്റിയോ

(2) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (the probability of getting two heads) —

(1)

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه

မြန်မာ့သမိုင်းတော် (၁) - မြန်မာ့သမိုင်းတော် (၁)

သက္ကတသမ္မိဟယာမဿာဓိ

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[Faint handwritten notes at the bottom of the page]

ဟိုသလှ၊မတိတ္ထုဉ္စညန့်

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All rights reserved.

$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \quad \text{for } x \in \mathbb{R} \setminus \{0\}$$

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

$\frac{1}{2} \pi$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

2.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the page.

မှိုက်ကြွယ်(မှိုက်လှေကား) ချစ်သောလှေကား

အသံသယ ရှိစဉ်တွင် ဟူ၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains visible on the paper, particularly on the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains visible on the paper, particularly on the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. There are some visible ink smudges and a small dark spot on the left side of the page.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. There are some visible ink smudges and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two small dark spots visible on the paper, possibly holes or stains.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two small dark spots visible on the paper, possibly holes or stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

†

Handwritten text in a script, likely Georgian, covering the upper portion of the left page. The text is dense and appears to be a continuous passage.

Handwritten text or signature in the upper right margin of the left page.

†

Handwritten text in a script, likely Georgian, covering the lower portion of the left page. The text is dense and appears to be a continuous passage.

Handwritten text or signature in the lower right margin of the left page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page area.

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[illegible]

သုန္ဒရီသုတ္တံ

[Faint handwritten notes at the bottom of the page]

(1) $\overline{G_1} \cup \overline{G_2}$ သည်

• 1850XG3

... (C) ...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. A small, faint rectangular stamp or mark is visible on the left side.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. A small, faint rectangular stamp or mark is visible on the left side.

၂။ မိမိတို့အား နာခံစားရသော အကျိုးကို ရှိသမျှ ပြုလုပ်ပေးခြင်း

1990

1891

စုတ်ယူသောအခါပင်ကောင်းသည်။

2000 年 12 月 20 日

2006年1月

6. The following are the names of the persons who have been appointed as members of the committee:

ප්‍රශ්න : 1, 2, 3

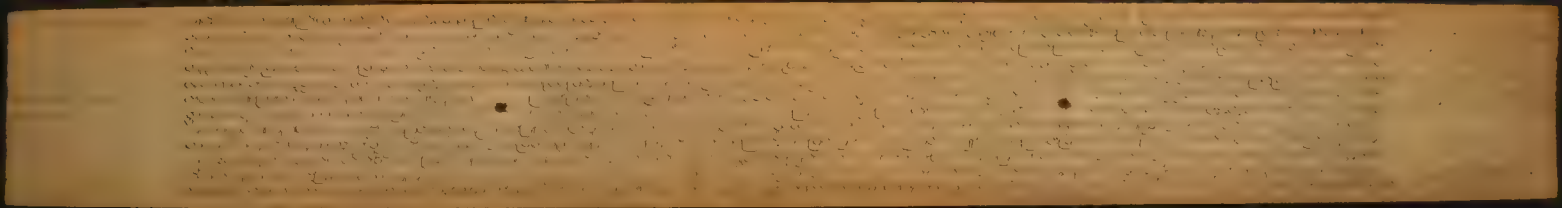
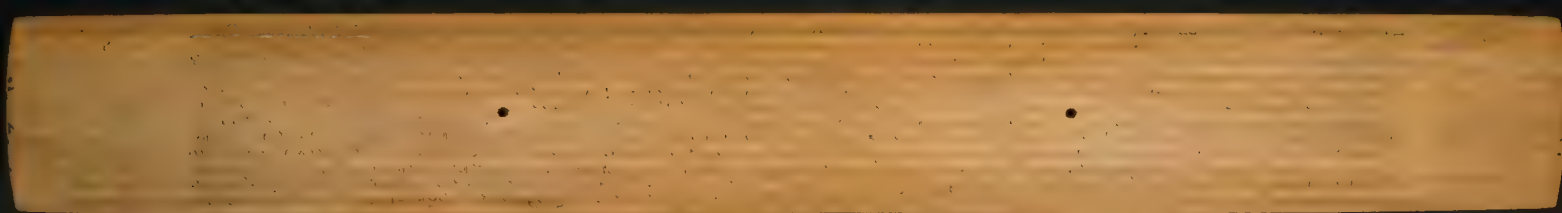
1962-1963

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

ထိုသို့ နေရာတော်၌ နေထိုင်ရာ၌

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

6:

457

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the page area.

$\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing. There are some visible ink blots or corrections. The text seems to be a continuation of the narrative or record from the top page, maintaining the same script style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a signature or a title, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page. There are two small black circular marks on the page, one near the center and one towards the right. The page number '19' is visible in the bottom right corner.

5294

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots on the page, possibly ink blots or holes.

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. The script is dense and fills most of the available space.

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23

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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(9)

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မိမိတို့အားလုံး၏အကျိုးအမြတ်အတွက်

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$\frac{1}{2} \times 10 = 5$

1875

243.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

ಪ್ರಕೃತಿ-ವೈಭವ

ἡ ἀποστολή τοῦ ἁγίου πνεύματος ἐστὶν ὅτι

ఫలములు.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

22. 11. 11.

[illegible]

(५५)

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. There are two prominent dark circular marks, one near the center-left and one near the center-right, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small black dots visible on the page, possibly indicating specific points of interest or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small black dots visible on the page, possibly indicating specific points of interest or damage to the original document.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings.

22.

1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page.*

(५२)

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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ဒုတိယလောကဝေဒနာ

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a previous page. The page is numbered '10' in the top right corner. The text is written in a dark ink on a light-colored paper.

[illegible]

١٢٠

[illegible]

86)

တကယ်တမ်းပင် ဝိသုဒ္ဓိဝိညာဉ်ကို ပြောဆိုကြသည်။
တကယ်တမ်းပင် ဝိသုဒ္ဓိဝိညာဉ်ကို ပြောဆိုကြသည်။

[Faint Burmese script]

[illegible]

မှလယ်လယ်သွယ်လှလာတာ
လူနာလယ်လယ်သွယ်လှလာ

သွယ်လှလာ
သွယ်လှလာနံ

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ရေတွက်မာနတ္တိဒေဝမာ။ ဇေသာဉတ္တိ။ သေဉာဏာတုလေစာရတ္တိသံလောကဿနတ္တိနာမောဘိဉ္ဇာသမ္ပဟုလ္လာသံယာဒိဉ္ဇာသသာဒာပတ္တိယောဒာ
 ပတ္တိဒာပတ္တိပရိယတ္တိနာရောနာတိ။ ရေတ္တိပရိယတ္တိနာရောနာတိ။ ဒာပတ္တိပရိယတ္တိနာသရေတိ။ ရေတ္တိပရိယတ္တိနာသရေတိ။ ဒာပတ္တိပရိယတ္တိလေမတိ
 ကော။ ရေတ္တိပရိယတ္တိလေမတိကော။ လောသံယံတာသံဒာပတ္တိနံသုဒ္ဓန္တပရိဝါသံယာစိ။ သံယောဒတ္တိနာသသာဘိဉ္ဇာနာတာသံဒာပတ္တိနံသု
 ဒ္ဓန္တပရိဝါသံအဒါသိ။ လောပရိဝတ္တိ
 ဝါရိဝါလော။ ဒေယံဒတ္တိနာမောဘိဉ္ဇာသမ္ပဟုလ္လာသံယာဒိဉ္ဇာ သသာဒာပတ္တိယောဒာပတ္တိ။ ဒာ
 ပတ္တိနာယော။ လောသံယံတာသံ သမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာပရိဝတ္တိနာနုဒ္ဓာ။ သာရေတ္တိ ဟနတ္တိယာစတိ။ သံယောဒတ္တိနာ
 သသာဘိဉ္ဇာနာတာသံသမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာပရိဝတ္တိနာနုဒ္ဓာသာရေတ္တိယာနတ္တိဒေတိ။ ယသာယသ္မာတာခပတိဒတ္တိနာသသာဘိဉ္ဇာ
 နော။ တာသံသမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာပရိဝတ္တိနာနုဒ္ဓာသာရေတ္တိယာနတ္တိယာဒါနံ။ လောတုဉ္ဇာသယသနုကပတိလောတာလေယ။
 ဒုတိယဗ္ဗိဇေတပတ္တိဝဒါတိ။ တတိယဗ္ဗိဇေတပတ္တိဝဒါတိ။ ဒေသံယောဒတ္တိနာသသာဘိဉ္ဇာနာတာသံသမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာ

ပရိဝတ္တိနာနုဒ္ဓာသာရေတ္တိယာနတ္တိ။ ခပတိသံယာသ္မာတာတုဉ္ဇာဒေဝမတိစာရယာမိ။ ဇာနတ္တိသမာဒိယာမိ။ ဝတ္တိသမာဒိယာမိ။ ဇာတိဘာရေသမ္ပဟု
 လာသံယာဒိဉ္ဇာသသာဒာပတ္တိယောဒာပတ္တိ။ ဒာပတ္တိပရိယတ္တိနာရောနာမိ။ ရေတ္တိပရိယတ္တိနာရောနာမိ။ ဒာပတ္တိပရိယတ္တိနာသရေတိ။ ရေတ္တိပရိယတ္တိနာသရေ
 မိ။ ဒာပတ္တိပရိယတ္တိလေမတိကော။ ရေတ္တိပရိယတ္တိလေမတိကော။ လောဟံဘာရေသံယံတာသံဒာပတ္တိနံသုဒ္ဓန္တပရိဝါသံယာစိ။ တသမေသံယောတာ
 သံဒာပတ္တိနံသုဒ္ဓန္တပရိဝါသံအဒါ သံ။ လောဟံဘာရေသံပရိဝတ္တိပရိဝါလော။ ဒေဟံဘာရေသမ္ပဟုလ္လာ သံယာဒိဉ္ဇာသသာဒာပတ္တိယောဒာ
 ပတ္တိ။ ဒာပတ္တိနာယော။ လောဟံဘာ
 ရေသံယံတာသံသမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာပရိဝတ္တိနာနုဒ္ဓာသာရေတ္တိယာနတ္တိယာမိ။ ဇာ
 သာသမေသံယောတာသံသမ္ပဟုလ္လာနံဒာပတ္တိနံပရိဝတ္တိနာနုဒ္ဓာပရိဝတ္တိနာနုဒ္ဓာသာရေတ္တိယာနတ္တိဒါဒါသိ။ လောဟံဟနတ္တိခရေတိ။ လေဒိယံယံဘာရေသ
 ဒိယတိတိမံသံယောထာရေတု။ ဟနတ္တိနံကုပိတိ။ ဝတ္တိနံကုပိတိ။ ဇာဟံဘာရေသမ္ပဟုလ္လာသံယာဒိဉ္ဇာသသာဒာပတ္တိယောဒာပတ္တိ။ ဒာပတ္တိပရိယ
 တ်နာရောနာမိ။ ရေတ္တိပရိယတ္တိနာရောနာမိ။ ဒာပတ္တိပရိယတ္တိနာသရေတိ။ ရေတ္တိပရိယတ္တိနာသရေတိ။ ဒာပတ္တိပရိယတ္တိလေမတိကော။ ရေတ္တိပရိယတ္တိလေမတိ

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[illegible][illegible]

ကာပတ္တိနိပဋိစ္ဆန္တနုဉ္စာပဋိစ္ဆန္တနုဉ္စာ
 ဣမာနုတ္တိအဒါသိ။ လောစိတ္တမာနုတ္တောသံ
 ဃာနတ္တနိယာစတိ။ သံယောဇဉ္ဇန္တုနုဉ္စာ
 အတ္တတိ။ ယဿာယသ္မတောပတိ။ ဇုတ္တန္တမ
 သာဘိက္ခုလောနာ။ အတ္တနိ။ လောကုဏ္ဍသယသ
 နုဉ္စာပတိ။ လောကာသယ။ ။ ဗုဒ္ဓိယဉ္စိတေ
 ဣဝံဒါယိ။ ။ လ။ ။ တတိယဉ္စိတေဣဝံဒါယိ။ ။
 အတ္တိတောသံယောဇဉ္ဇန္တုနုဉ္စာပတိ။ သတိသံ

သတိသ္မာတုဉ္စိတေဣဝံဒါယိ။ ။ သ
 ဣဉ္စာပတိ။ ။

